

# YESTERDAY

# HARMONY

A Cappella Music Series

# EXPLOSION

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged for 4-part male voices  
by TOM GENTRY

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**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
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INCORPORATED

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INTRO:

REFRAIN:

Musical notation for the Intro and Refrain. The Intro consists of three measures in G major, C major, and G major. The Refrain begins with a melodic line in G major: G4 (labeled '1'), A4 (labeled '2'), B4 (labeled '3'), and then continues with a descending line: A4, G4, F#4, E4, D4. The lyrics 'Oo, Yes - ter - day, Oo' are written below the notes.

Musical notation for the first line of the verse. It starts with a melodic line in G major: D4 (labeled '4'), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (labeled '5'). The lyrics 'all my trou - bles seemed so far a - way;' are written below the notes.

Musical notation for the second line of the verse. It starts with a melodic line in G major: D4 (labeled '6'), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4 (labeled '7'). The lyrics 'Now it looks as though they're here to stay; Oh,' are written below the notes.

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8 I be-lieve in yes-ter-day. Sud-den-ly, Oo

11 I'm not half the man I used to be;

13 There's a shad-ow hang-ing o-ver me: Oh,

15 yes-ter-day came sud-den-ly. Why she

18 had to go I don't know, she would-n't say.

21 I said some - thing wrong, now I long - for yes - ter -

22

23

Detailed description: This system contains measures 21, 22, and 23. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, and F5. Measure 23 has a dotted half note G5. The piano accompaniment features a bass line with a half note G3, quarter notes A3, B3, and C4, and a treble line with a half note G4, quarter notes A4, B4, and C5.

24 day.

25 Yes - ter - day,

Ah, 26 love was such an eas - y

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a dotted half note G4. Measure 25 has quarter notes A4, B4, and C5. Measure 26 has a dotted half note G5. The piano accompaniment has a bass line with a half note G3, quarter notes A3, B3, and C4, and a treble line with a half note G4, quarter notes A4, B4, and C5.

27 game to play;

28 Now I need a place to

Detailed description: This system contains measures 27 and 28. Measure 27 has a dotted half note G4. Measure 28 has a dotted half note G5. The piano accompaniment has a bass line with a half note G3, quarter notes A3, B3, and C4, and a treble line with a half note G4, quarter notes A4, B4, and C5.

29 hide a - way; — Oh,

30 I be - lieve — in

Detailed description: This system contains measures 29 and 30. Measure 29 has a dotted half note G4. Measure 30 has a dotted half note G5. The piano accompaniment has a bass line with a half note G3, quarter notes A3, B3, and C4, and a treble line with a half note G4, quarter notes A4, B4, and C5.

31 yes - ter - day. —

32 CODA: ritard. Oo. —

33

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a dotted half note G4. Measure 32 has a dotted half note G5. Measure 33 has a dotted half note G5. The piano accompaniment has a bass line with a half note G3, quarter notes A3, B3, and C4, and a treble line with a half note G4, quarter notes A4, B4, and C5.

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This arrangement was not written with the intention of its being used in SPEBSQSA contests.