

Major Activities

Our premier activity is our **Annual Spring Show** where we present a full stage production. This concert is complete with chorus and quartet participation, as well as a feature quartet.

In early December, we produce our **Annual Christmas Program**. Along with the chorus, we incorporate local talent using musical groups from local high schools.

Each year our quartets deliver **Singing Valentines** to lucky women (and men) throughout the Reading area. This includes a quartet singing two love songs, a red rose, and a Valentine Card for the recipient.

In the summer, the chorus substitutes for local **church choirs** who are on summer vacation. We provide the music for their church services. This is a wonderful way for us to serve the community.

The **Pretzel City Nuggets** perform a number of programs to various organizations around the community during the daytime.

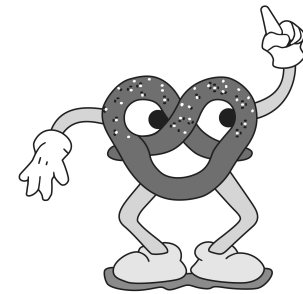
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SPEBSQSA
PO BOX 213
READING, PA 19603

Reading Pretzel City Chorus



We are a men's, a cappella chorus that enjoys singing 4-part harmony in the Barbershop style.



Check us out on our website at
www.pretzelcitychorus.org or
email us at
info@pretzelcitychorus.org



Vision Statement

The Reading, PA Chapter of the Barbershop Harmony Society - Pretzel City Chorus - is an ever-growing fraternity of Barbershop style singers trying to achieve excellence through vocal music performance.

What Is Barbershop Harmony?

Barbershop harmony is a style of unaccompanied singing in which three voices harmonize to a melody. The voice parts are called tenor, lead, baritone and bass.

The lead usually sings the melody. The tenor harmonizes above the melody. The bass sings the lowest harmonizing notes and the baritone provides in-between notes, either above or below the lead, completing the chords that give barbershop its distinctive, four-part sound.

The style is further identified by the use of chords that are harmonious (pleasing). Tuning is as nearly perfect as is vocally possible. The

style is distinguished by uniformity of word sounds and a special emphasis on close harmony.

Many songs that lend themselves particularly well to barbershop harmonization are those from the heyday of Tin Pan Alley, from about 1890 to 1920. Songs of that era were written with home sheet music sales in mind, and consequently were written to be singable by people with average vocal ranges, skills and interests. Lyrics celebrating simple, heartfelt emotions are characteristic of songs in the barbershop style, which is why we hear so many songs about young love, Mother, and nostalgia for days gone by.

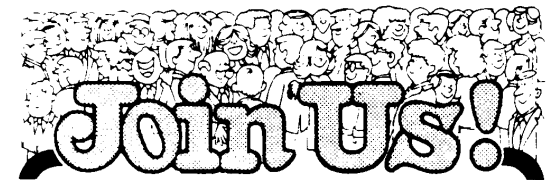
Of course, barbershoppers are always adding new songs to the repertoire, both their own compositions in the barbershop genre, and arrangements of current pop hits that are well suited to the style.

If you would like the chorus to entertain at your next big event, contact Ron Bieber at 610-670-8874.

Membership

Our membership criteria is very simple. A prospective member must have a love for musical harmony, has a strong desire to sing, and is a congenial man of good character.

We are actively looking for men - young and old - to join us in our hobby. Come sing with us at a rehearsal and hear the unique style of harmony that we sing.



We rehearse on Tuesday evenings from 7:30 to 10:00 PM at:

Immanuel United Church of Christ
99 South Waverly Street
Shillington, PA 19607

Pretzel City Nuggets

This is a group of retired chorus members who make up a mini-chorus capable of singing during the day time to entertain nursing homes, senior citizen clubs and various other day time "gigs" which the chorus could not do.