

# ALL I HAVE TO DO IS DREAM

## HARMONY

A Cappella Music Series

## EXPLOSION

Words and Music by

**BOUDLEAUX BRYANT**

Arrangement by

**SPEBSQSA, Inc.**

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA**  
INCORPORATED

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# ALL I HAVE TO DO IS DREAM

By BOUDLEAUX BRYANT  
Arrangement by SPEBSQSA

Tenor Lead

1 2

Dream, dream, dream, dream, dream, dream,

Baritone Bass

3 4 5

dream, dream, dream, dream. When I want you

in my

6 7 8

in my arms, when I want you and all your charms, when-

arms, you and all

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9 ev - er I want you — all I have to do is dream,

10

11

12 dream, dream, dream. When I feel blue in the night, when

13

14 in the night

15 I need you to hold me tight, when - ev - er I want you —

16

17 just to hold.

18 all I have to do is dream, dream, dream,

19

20 dream. — I can make you mine, taste your lips of wine

21

22

Oh, —

ALL I HAVE TO DO IS DREAM

23 an - y-time night or day. 24 On - ly trou-ble is, oh, 25

night Oh,

Detailed description: This system contains measures 23, 24, and 25. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line starts with a quarter note on 'an - y-time', followed by a quarter note on 'night or', and a quarter note on 'day.' with a long horizontal line underneath. Measure 24 begins with a quarter note on 'On - ly', a quarter note on 'trou-ble', and a quarter note on 'is,' with a long horizontal line underneath. Measure 25 starts with a quarter note on 'oh,' followed by a quarter note on 'night' and a quarter note on 'Oh,' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands.

26 gee whiz, I'm dream - in' my life a - 27(b)

gee whiz, I'm dream - in' my life a -

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a quarter note on 'gee', a quarter note on 'whiz,', a quarter note on 'I'm', a quarter note on 'dream - in'', a quarter note on 'my', and a quarter note on 'life' with a long horizontal line underneath. Measure 27 begins with a quarter note on 'a -' followed by a quarter note on 'gee', a quarter note on 'whiz,', a quarter note on 'I'm', a quarter note on 'dream - in'', a quarter note on 'my', and a quarter note on 'life' with a long horizontal line underneath. The piano accompaniment features triplets in both hands, indicated by a '3' above and below the notes.

28 so, I could die, 29 30

way. I need you so so, I could die, that I could die, I

Detailed description: This system contains measures 28, 29, and 30. Measure 28 starts with a quarter note on 'so,', a quarter note on 'I could die,' with a long horizontal line underneath. Measure 29 begins with a quarter note on 'way.', a quarter note on 'I need you', a quarter note on 'so', and a quarter note on 'so,' with a long horizontal line underneath. Measure 30 starts with a quarter note on 'I could die,', a quarter note on 'that I could die,', and a quarter note on 'I' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

31 so, that is why, 32 33

love you so, and that is why when - ev - er I want you -

so, that is why, that is why when - ev - er I want you -

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a quarter note on 'so,', a quarter note on 'that is why,', a quarter note on 'love you', a quarter note on 'so,', and a quarter note on 'and' with a long horizontal line underneath. Measure 32 begins with a quarter note on 'so,', a quarter note on 'that is why,', a quarter note on 'that is why', and a quarter note on 'when - ev - er' with a long horizontal line underneath. Measure 33 starts with a quarter note on 'I want you -' followed by a quarter note on 'so,', a quarter note on 'that is why,', a quarter note on 'that is why', and a quarter note on 'when - ev - er' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

34 all I have to do is dream, 35

all I have to do is dream,

Detailed description: This system contains measures 34 and 35. Measure 34 starts with a quarter note on 'all', a quarter note on 'I have to do', and a quarter note on 'is dream,' with a long horizontal line underneath. Measure 35 begins with a quarter note on 'all', a quarter note on 'I have to do', and a quarter note on 'is dream,' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

ALL I HAVE TO DO IS DREAM

36 37 38

dream, dream, dream, — Dream, — dream, dream, dream. dream. Oh, dream.

REPRISE:

39 40

I can make you mine, taste your lips of wine  
Doo, — doo doo doo doo, — doo doo doo

41 42

an - y - time — night or day. —  
doo doo doo doo doo doo doo. Oh, —

43 44

on - ly trou - ble is, the trou - ble is, gee whiz, I'm  
doo, —

45 (b) 46 47

dream - in' my life — a - way. — I need you so, I could  
so, I could

ALL I HAVE TO DO IS DREAM

die, — so, that is why,

that I could die, I love you so, and that is why when-

die, — so, that is why,

51 ev - er I want you — all I have to do is dream,

54 dream, dream, dream; — Dream, — dream, dream, dream; —

57 dream, — 58 dream, dream, dream; — 59 dream, —

60 dream, dream, dream; — 61 dream, — 62 dream, dream, dream. —

*slower*

This arrangement was not written with the intention of its being used in SPEBSQSA contests.

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